

Title:	In the valley where the blue birds sing
Resource Type:	notated music
Note(s):	Parts: piano, 1st violin, 2nd violin, viola, cello, bass, flute, 1st clarinet in B-flat, 2nd clarinet in B-flat, horns in F, 1st cornet in B-flat, 2nd cornet in B-flat, trombone, drums. 1 blank page.
Subject(s):	African Americans--Music Popular music--United States Band music
URL	http://lcweb2.loc.gov/diglib/ihp/loc.natlib.ihp.100010306

"In The Valley Where The Blue Birds Sing."

Flute.

Intro. Down By The Summer Sea.

Medley Waltz.

125

f

p-ff

8va

loco.

mf

p-ff

"In The Valley Where The Blue Birds Sing."

Intro. Down By The Summer Sea.

1st Clarinet in B \flat

Medley Waltz.

125 *f*

p-ff

mf

p-ff

1 2

"In The Valley Where The Blue Birds Sing"

Intro. Down By The Summer Sea.

2nd Clarinet in B \flat

Medley Waltz.

125 *f*

p-ff

mf

p-ff

1 2

"In The Valley Where The Blue Birds Sing."

Horns in F.

Intro. Down By The Summer Sea.

Medley Waltz.

125

f

p

ff

mf

p-ff

a2

1 2

8

8

8

8

"In The Valley Where The Blue Birds Sing"

1st Cornet in B \flat Intro. Down By The Summer Sea.
Medley Waltz.

125 *f*

p-ff

mf

p-ff

3347-15

Jos. W. Stern & Co. N.Y.

The musical score is written for a 1st Cornet in B-flat. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked '125'. The score consists of 15 staves of music. Dynamics include *f* (forte), *p-ff* (pianissimo-fortissimo), and *mf* (mezzo-forte). There are several repeat signs with first and second endings. The piece concludes with a final cadence.

In The Valley Where The Blue Birds Sing.

Intro. Down By The Summer Sea.

2nd Cornet in Bb.

Medley Waltz.

125 *f*

Solo.

p-ff

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

"In The Valley Where The Blue Birds Sing."

Intro. Down By The Summer Sea.

Trombone.

Medley Waltz.

125 *f*

p-ff

Cello

f

8 *mf* 8

9

p-ff

f

1 2

In The Valley Where The Blue Birds Sing.

Drums.

Intro. Down By The Summer Sea.

Medley Waltz.

The musical score is written for drums and bells. It begins with a 12/5 time signature and a key signature of one sharp (F#). The drum part is written in bass clef, and the bell part is written in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f*, *ff*, and *mf*. The score is divided into sections with measures numbered 1 through 17, 32, 8, 15, and 1. The section starting at measure 15 is labeled 'Bells.' and features a melody in the treble clef. The section starting at measure 1 is labeled 'Drs.' and features a drum solo. The score concludes with a final measure marked with a double bar line.

In The Valley Where The Blue Birds Sing.

Piano.

Intro. Down By The Summer Sea.

Medley Waltz.

125.

The musical score is written for piano and consists of eight systems of two staves each (treble and bass). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score begins with a piano (p) dynamic. The first system is marked with a '125.' in the left margin. The music features a mix of chords and single notes, with some measures containing rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score concludes with a final cadence.



"In The Valley Where The Blue Birds Sing."

1st Violin.

Intro. Down By The Summer Sea.

Medley Waltz.

Down by the Summer Sea. (Max S. Witt.)

125

f

p-ff

In the Valley where the Blue Birds Sing. (Solman.)

mf

p-ff

In The Valley Where The Blue Birds Sing.

Intro. Down By The Summer Sea.

2nd Violin.

Medley Waltz.

The musical score is written for a 2nd Violin part in 3/4 time. It consists of 26 measures, numbered 125 to 150. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A piano (*p*) and fortissimo (*ff*) dynamic change occurs at measure 138. The score concludes with a double bar line and repeat signs. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings.

In The Valley Where The Blue Birds Sing.

Intro. Down By The Summer Sea.

Viola.

Medley Waltz.

125 $\text{B}\flat \frac{3}{4}$ f

$p-ff$

f mf

$p-ff$

In The Valley Where The Blue Birds Sing.

Intro. Down By The Summer Sea.

Cello.

Medley Waltz.

125 *f*

p - ff

mf

p - ff

mf

p - ff

p - ff

p - ff

p - ff

p - ff

p - ff

p - ff

p - ff

p - ff

f

"In The Valley Where The Blue Birds Sing."

Intro. Down By The Summer Sea.

Bass.

Medley Waltz.

125 *f*

p-ff

mf

p-ff

This image shows a handwritten musical score for piano, consisting of eight systems of music. Each system is written on a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some wear, particularly along the left edge. The handwriting is in black ink.